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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

Including
LIST OF RENEWALS

1944
NEW SERIES, VOLUME 17
No. 1

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Part 1

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

Including
LIST OF RENEWALS

1944
NEW SERIES, VOLUME 17
No. 2

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Case of Runyon-Gibson gang. See Gang busters.

Case of Stetcko-Byra. See Gang busters.

Case of the avenging brain. See Shadow.

Case of the personnel manager. See Counterspy.

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Journey for an unknown soldier; by Doris Frankel [i. e. D. F. Barber] © 1 c. Jan. 19, 1944; D 86748; Doris Frankel Barber, Cos Cob, Conn. 633

Junior miss; based on the book, by Sally Benson. Revised. © Jan. 7, 1944; D 86739; Jerome Chodorov & Joseph Fields, Hollywood, Calif. 634

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Larry Thompson's boy. See Dr. Christian.

Last border. © 1 c. Feb. 5, 1944; D 86844; Sophie Treadwell, Newtown, Conn. 637

Last straw; audition script, by Ci Howard & Carl Gass. © 1 c. Dec. 9, 1943; D 86859; Rose Mary Kelly, Chicago. 638

Laughing heirs. See First nighter.

Law practice, 1943. © 1 c. Dec. 30, 1943; D 86694; Oscar M. Wolff, Chicago. 639

Leave everything to me. © 1 c. Jan. 20, 1944; D 87004; Bertram Thomas Uren, Jackson Heights, N. Y. 640

Let freedom ring. © 1 c. Feb. 21, 1944; D 87019; Wilson Prichett, Haverford, Pa. 641

Let us give thanks; text by Dorothy Lehman Sumerau, compiled by Virginia Mae Wood. © Dec. 1, 1943; D 76295; Meigs pub. co., Indianapolis. 642

Life can be beautiful; episode no. 1404, by Carl Bixby & Don Becker. © 1 c. Feb. 7, 1944; D 86885; Procter & Gamble co., Cincinnati. 643

Life goes to a party; audition script, by Bud Trautman, John Wilkoff & Marjorie McCann. © 1 c. Feb. 9, 1944; D 87023; H. B. Trautman, Pittsburg. 644

Life of Riley. © Irving Brecher, Hollywood, Calif. 645 - 650
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Little darling. © Oct. 26, 1943; D 86735; Eric Hatch, New York. 653

Little Stranger. See Christmas legend.

Lone Ranger; by Fran Striker. © Lone Ranger, inc., Detroit. 654 - 662
  No. 1701-914, Perfectly legal. © 1 c. Feb. 4, 1944; D 86815.
  No. 1702-915, Downfall of the boss. © 1 c. Feb. 4, 1944; D 86816.
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  No. 1704-917, Without fear or favor. © 1 c. Feb. 4, 1944; D 86818.
  No. 1705-198, Billy, the fixer. © 1 c. Feb. 4, 1944; D 86819.
  No. 1706-919, Frontier missionary. © 1 c. Feb. 4, 1944; D 86820.
  No. 1707-920, A broken bowstring. © 1 c. Feb. 4, 1944; D 86821.
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Maki laki rose. © 1 c. Jan. 22, 1944; D 86710; Isaac T. Cohen, Washington. 666

Manpower; v. 1, chaps. 2, 3, Jan. 20, 27, 1944, by Ambrose Barker & Ed Holden. © 1 c. each Feb. 4, 1944; D 86835, 86836; Joseph Lowe, Hollywood, Calif. 667, 668

March of time. © Time, inc., New York. 669, 670
  Feb. 3, 1944. © 1 c. Feb. 5, 1944; D 86840.
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Mary does exercises; Feb. 3, 1944. © 1 c. Feb. 11, 1944; D 86906; Cornelia Otis Skinner, New York. 672

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Mexican moonlight. © 1 c. Feb. 21, 1944; D 87012; Ernest Alexander Austin, Washington. 675

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Mike's girl. © 1 c. Feb. 18, 1944; D 86993; Rowland Brown, Los Angeles. 677

Military brush. See First nighter.

Million bid. See Lone Ranger.

Missing-Harold Ascort. See Return of Nick Carter.

Missing link; by Helen Bagg. © Jan. 3, 1944; D 86800; Penn play co., Philadelphia. 678

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Mussolini's love life. See Ninth symphony.

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Navy doctor; Dec. 6, 1943, by Paul Peters. © 1 c. Feb. 12, 1944; D 86924; E. I. Du Pont de Nemours & co., Wilmington, Del. 687

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Nick Carter and the death house mystery. See Return of Nick Carter.

Nick Carter and the mystery of the murder in the park. See Return of Nick Carter.

Nick Carter and the mystery of the society burglar. See Return of Nick Carter.

Nick Carter and the mystery of the unclaimed box. See Return of Nick Carter.

Nick Carter in the great kidnapping mystery. See Return of Nick Carter.

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Queen Liliuokalani. See Down thru the ages. Biologues woman to woman.

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Shadow. © Street & Smith publications, inc., New York. 738-742
- Jan. 23, 1944, The red domino, by Max Ehrlich. © 1 c. Jan. 25, 1944; D 86717.
- Jan. 30, 1944, The case of the avenging brain, by Robert Arthur & David Kogan. © 1 c. Feb. 1, 1944; D 86807.
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Share it amongst you. © 1 c. Jan. 31, 1944; D 86770; Solen Matt Burry, Sunnyside, L. I., N. Y. 743

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Somewhere in the Pacific; by Mary Lombard. © 1 c. Feb. 15, 1944; D 86972; American theatre wing war service, inc., New York. 750

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Special service; by F. Kepp & Coky [i. e. M.] Kepp. © 1 c. Feb. 7, 1944; D 86862; Frances Kepp & Morris Kepp, St. Louis. 753

Spring recital; text by Theodore Dreiser, music by I. Boutnikoff. © 1 c. Jan. 18, 1944; D 76291, Ivan Boutnikoff, Los Angeles. 754

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Story of Katherine Balliol; one of a serial, by Lucia Folger [pseud. of L. B. Wing] © 1 c. Feb. 9, 1944, D 86979; Leonora B. Wing, Hampton, N. H. 755

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Story of Tommy Harmon. See Freedom of opportunity.

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Sweet sixteen. © 1 c. Jan. 27, 1944; D 86727; Mildred Hark & Noel McQueen, Chicago. 761

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Terrence O'Toole; Jan. 17, 1944, by Milton Wayne. © 1 c. Feb. 12, 1944; D 86926; E. I. Du Pont de Nemours & co., Wilmington, Del. 764

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Tomorrow's another day; by Emmet O'Byrne. © 1 c. Feb. 15, 1944; D 86971; American theatre wing war service, inc., New York. 781

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Two tickets to Peoria. See First nighter.

U 235. © 1 c. Feb. 9, 1944; D 86892; Sydney Bernard Loewenberg, Forest Hills, L. I., N. Y. 784

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Vic and Sade; Jan. 14, 1944, by Paul Rhymer. © 1 c. Feb. 7, 1944; D 86888; Procter & Gamble co., Cincinnati. 787

Victory kids; episode one. © 1 c. Feb. 4, 1944; D 87029, Marion Marsh Brown, Omaha. 788

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Wedding anniversary. © 1 c. June 25, 1943; D 87024; Luisa De Salas, New York. 798

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What happened; by Nat Hale, William Juengst & Chester Badner. © 1 c. Feb. 5, 1944; D 86949; Nat Kaplan, Brooklyn. 800

Wheel of life. See Svastika cycle.

When Kit Carson fought a duel. See Death Valley

When you come home; by May Edginton [pseud. of M. Bailey] © 1 c. Feb. 9, 1944; D 86918; May Bailey, Selsey, England. 801

Who's next; by Clarence M. Shapiro & H. M. Sherman. © 1 c. Jan. 21, 1944; D 86695; Harold M. Sherman, Chicago. 802

Will and the fire-hose; Feb. 10, 1944. © 1 c. Feb. 11, 1944; D 86905; Cornelia Otis Skinner, New York. 803

Wings within. © 1 c. Feb. 9, 1944; D 86890; Estelle Greene Chandler, Morgantown, W. Va. 804

Without fear or favor. See Lone Ranger.

Woman of America; episode no. 263, by [Mona Kent] © 1 c. Feb. 7, 1944; D 86884; Procter & Gamble co., Cincinnati. 805

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Dramatic compositions (including 543 unpublished)	610
Dramatic compositions in foreign languages (including 7 unpublished)	11
Dramatico-musical compositions (including 10 unpublished)	14
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On the level; by Maurice E. Marks & Edward A. Paulton. © Jessie Storey Paulton, London. R 122431, Nov. 5, 1943. 3

Pay; by G. R. Chester & L. Chester. © Lillian Chester, St. Petersburg, Fla. R 121833, Oct. 15, 1943. 4

Plays of the natural and the supernatural. © Theodore Dreiser, Hollywood, Calif. R 122155, Oct. 22, 1943. 5

Tesca; libretto. © Elizabeth Pierce Lyman, Little Rock, Ark. R 121398, Sept. 30, 1943. 6

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Van der Decken; by David Belasco. © Reina B. Gest, New York. R 121834, Oct. 15, 1943. 8

Yeoman service. © Ethel Claire Randall, Washington. R 121439, Aug. 30, 1943. 9

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

Including
LIST OF RENEWALS

1944
NEW SERIES, VOLUME 17
No. 3

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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Children are people. © 1 c. Feb. 25, 1944; D 87154; Irving Parsons, Chicago. 1841

Christopher Columbus. © 1 c. Mar. 11, 1944; A ad int. 28130; pubd. Feb. 18; Louis MacNeice, London. 1841*

Church for sale; by Paul Allan [pseud. of Paul Nagy, jr.] © Mar. 17, 1944; D 87313; Walter H. Baker co., Boston. 1842

City desk; by Reginald [i. e. O. R.] Taviner. © 1 c. Mar. 24, 1944; D 87766; Oliver Reginald Taviner, Los Angeles. 1843

Cloven hoof. © 1 c. Mar. 24, 1944; D 87765; Titus J. Ringer, Norwood, O. 1844

Coffee and pistols; by Michael Gale [pseud. of S. M. Segel] & H. Joseph. © 1 c. Feb. 29, 1944; D 87085; Samuel M. Segal & Harold Joseph, Brooklyn. 1845

Combat team; by [Ralph Cattell] © 1 c. Mar. 3, 1944; D 87300; Wilding picture productions, inc., Chicago. 1846

Come home to die; by Erwin Wiechert. © 1 c. Jan. 31, 1944; D 87177; Dorothy Mersereau, New York. 1847

Conquering sign; text & words compiled by Mattie B. Shannon, music, arranged by Stewart Landon [pseud. of Roger C. Wilson] © Jan. 4, 1944; D 76301; Lorenz pub. co., Dayton, O. 1848

Constant nymph. See Lux radio theatre.

Correspondent well known; by Jarvis Kendrick [pseud. of Jeanette Kendrick Patton] © 1 c. Mar. 3, 1944; D 87157; Jeanette Kendrick Patton, New York. 1849

Countess DeMorney. © 1 c. Mar. 1, 1944; D 87105; Charles Moran & Frances Moran, St. Louis. 1850

Couple of ghosts; by Dorothy C. Allan. © Mar. 7, 1944; D 87225; Walter H. Baker co., Boston. 1851

Crime doctor. © Max Marcin, New York. 1852-1854
No. 187, Feb. 27, 1944. © 1 c. Feb. 29, 1944; D 87069.
No. 188, Mar. 5, 1944. © 1 c. Mar. 7, 1944; D 87163.
No. 189, Mar. 12, 1944. © 1 c. Mar. 14, 1944; D 87262.

Crime without error. © 1 c. Mar. 2, 1944; D 87111; Jane Hinton, Philadelphia. 1855

Cry of the children; by Jess Harricks [pseud. of J. H. Hicks] © 1 c. Feb. 24, 1944; D 87049; Jessie Harris Hicks, Castle Point, N. Y. 1856

Custom made countess. © 1 c. Feb. 15, 1944; D 87226; Fanny Todd Mitchell, New York. 1857

Dark continent. © 1 c. Feb. 28, 1944; D 87293; Percival Henry Powell, New York. 1858

Dead witness. See Return of Nick Carter.

Death after dark. See Return of Nick Carter.

Death in the pines. See Return of Nick Carter.

Death ride. See Shadow.

Death to the Shadow. See Shadow.

Death Valley days; by McCann-Erickson, inc. & Pacific coast borax co., New York. 1859, 1860
Episode no. 699, The Pied Piper of Leola. © 1 c. Mar. 2, 1944; D 87136.
Episode no. 702, The ghost of Sam Howard. © 1 c. Feb. 29, 1944; D 87088.

Desert battalion. © 1 c. act. 1 Feb. 21; © 1 c. act 2 Mar. 9, 1944; D 87232; Crane Wilbur, North Hollywood, Calif. 1861

Dewey's arch. © 1 c. Mar. 17, 1944; D 87298; Emma Mandel, New York. 1862

Divine adventure. © 1 c. Mar. 9, 1944; D 87181; Gustav Davidson, New York. 1863

Divine Jeanne d'Arc. © 1 c. Mar. 14, 1944; D 87263; Eleanor Hancock Pryor, Lexington, Ky. 1864

Dixie. See Lux radio theatre.

Dr. Christian. © McCann-Erickson, inc., New York. 1865-1872
Episode no. 271, The man with the splinter. © 1 c. Mar. 25, 1944; D 87976.
Episode no. 272, At your service. © 1 c. Mar. 2, 1944; D 87133.
Episode no. 273, Pioneers all. © 1 c. Mar. 2, 1944; D 87134.
Episode no. 274, Johnny Rafferty, wanted. © 1 c. Mar. 2, 1944; D 87135.
Episode no. 275, The greater light. © 1 c. Mar. 25, 1944; D 87977.
Episode no. 176, Fingertips. © 1 c. Mar. 25, 1944; D 87978.
Episode no. 277, Checkmate. © 1 c. Mar. 25, 1944; D 87979.
Episode no. 278, Rendezvous with spring. © 1 c. Mar. 25, 1944; D 87980.

Doctor's prescription. © 1 c. Mar. 20, 1944; D 87311; Claire Handsaker Keeney, Whittier, Calif. 1873

Don't you cry for me; by Orin Jannings [pseud. of H. Ingerman] © 1 c. Jan. 3, 1944; D 87056; Harold Ingerman, New York. 1874

Dotty Metaphor. © 1 c. Feb. 26, 1944; D 87059; Zene B. Cutler, Chicago. 1875

Drama (Un) para esta noche. © May 18, 1942; AA 449878; Hernán Delgado, Adjuntas, Puerto Rico. 1876

Dream city; by Edgar Smith. © 1 c. Mar. 20, 1944; D 87769; Edgar N. Smith, Bayside, N. Y. 1877

Dream of romance; by Lloyd Fremont Chase. © 1 c. Mar. 13, 1944; D 87252; Janice C. Chase, San Francisco. 1878

Drums of doom. See Shadow.

Eaglet; or, The young eagle. © 1 c. Feb. 26, 1944; D 87172; Warwick F. Williams, St. Albans, L. I., N. Y. 1879

Emerald eye; by Dana Thomas. © Nov. 15, 1943; D 87151; Stage door play co., Pasadena. 1880

Exchanging wives; by Betty Curtis [pseud. of E. Kirby] © 1 c. Mar. 8, 1944; D 87180; Estelle Kirby Brooklyn. 1881

Family jigsaw; by James Glenice [pseud. of Ronald Marsh] © Sept. 29, 1943; D 87763; Samuel French, ltd., London. 1882

Fascinating fellow; by Ole Lind [pseud. of T. Rosenberg] © 1 c. Mar. 15, 1944; D 87274; Theresa Rosenberg, New York. 1883

Father was president. © 1 c. Mar. 8, 1944; D 87182; Malvin Wald, Beverly Hills, Calif. & Walter Doniger, Los Angeles. 1884

Feast during the plague. © 1 c. Mar. 7, 1944; D 87165; Hilarion Woronzow Daschkow, New York. 1885

Feelin' high; book by H. M. Berger, music by Wilmer J. Pilkington. © 1 c. Mar. 17, 1944; D 76304; Howard Merrill Berger, Lansdowne, Pa. 1886

Female strategist. © 1 c. Feb. 28, 1944; D 87060; Madelon June Jopling, Los Angeles. 1887

Fibber McGee and Molly; by Don Quinn & Phil Leslie. © S. C. Johnson & son, inc., Racine, Wis. 1888-1893
Feb. 8, 15, 22, 29, 1944. © 1 c. each Mar. 11, 1944; D 87243-87246.
Mar. 7, 14, 1944. © 1 c. each Mar. 21, 1944; D 87324, 87325.

Fingertips. See Dr. Christian.

First nighter; Feb. 27, 1944, Plenty of room, by Gloria Halman. © 1 c. Mar. 4, 1944; D 87141; Campana sales co., Batavia, Ill. 1894

Five graves to Cairo. See Lux radio theatre.

For better or worse; by Louise Gaige [pseud. of Chester Erskine] © 1 c. Mar. 15, 1944; D 87375; Loew's, inc., New York. 1895

For the duration. © 1 c. Mar. 13, 1944; D 87249; James W. Adams, Washington. 1896

For the ladies; by Ethel Farrar & Winifred Parker. © Feb. 29, 1944; D 87127; Walter H. Baker co., Boston. 1897

Forgery and murder. See Challenge of the Yukon.

Framing the family. © Mar. 10, 1944; D 87236; Edwin Scribner, Waterville, Me. & Jack Ball, Long Island City, N. Y. 1898

Frank Sinatra program; Jan. 5, 12, 19, 26, Feb. 2, 9, 16, 23, 1944, by J. Walter Thompson co. © 1 c. each Mar. 9, 1944; D 87190-87197; Lever brothers co., Cambridge, Mass. 1899-1906

Frannie's furlough; by Fred [i. e. J. F.] Ballard. © 1 c. Feb. 28, 1944; D 87063; John Frederick Ballard, Lincoln, Neb. 1907

Freedom of opportunity; Feb. 18, 1944, Story of Lt. Colonel Frank Kurtz. © 1 c. Mar. 10, 1944; D 87227; Mutual benefit health & accident assn., Omaha. 1908

Gailey's dilemma. © 1 c. Mar. 3, 1944; D 87118; John T. Power, New York. 1909

Gay pretense. © 1 c. Mar. 21, 1944; D 87322; Lawrence Robinson, Boston. 1910

Ghost of Sam Howard. See Death Valley days.

Girls they leave behind them. © 1 c. Mar. 2, 1944; D 87082; Lois Compton Fuller, Indianapolis. 1911

Give me the sun. © 1 c. Mar. 20, 1944; D 87309; Janet Durrie Shafroth, Chevy Chase, Md. 1912

Glory; or, Golden glory. © 1 c. Jan. 24, 1944; D 87080; Gertrude Connell Phipps, Santa Monica, Calif. 1913

Golden glory. See Glory.

Goodnight, wherever you are; by William Tracey. © 1 c. Mar. 13, 1944; D 87257; Shapiro, Bernstein & co., inc., New York. 1914

Great Gildersleeve; by John Whedon & Sam Moore. © Kraft cheese co., Chicago. 1915-1920
Nos. 112-115, Feb. 6, 13, 20, 27, 1944. © 1 c. each Mar. 11, 1944; D 87239-87242.
Nos. 116, 117, Mar. 5, 12, 1944. © 1 c. each Mar. 21, 1944; D 87326, 87327.

Greater light. See Dr. Christian.

Green Hornet; by Fran Striker. © Green Hornet, inc., Detroit. 1921-1925
No. 633, Story of a parrot. © 1 c. Mar. 1, 1944; D 87101.
No. 634, Obvious clue. © 1 c. Mar. 1, 1944; D 87102.
No. 635, The way of a woman. © 1 c. Mar. 1, 1944; D 87103.
No. 636, Lowry's big moment. © 1 c. Mar. 1, 1944; D 87104.
No. 637, Bent paper matches. © 1 c. Mar. 18, 1944; D 87307.

Guadalcanal diary. See Lux radio theatre.

Gypsy moon; libretto by R. T. Frankensteen, music & lyrics by Harold L. Frankensteen. © 1 c. music Nov. 30; © 1 c. libretto Dec. 29, 1943; D 76299; Richard T. Frankensteen, Detroit. 1926

Harvest of love; by Jahnell Churchill [pseud. of M. O. Brace] © 1 c. Mar. 11, 1944; D 87234; Marta Oatman Brace, Los Angeles. 1927

Hearts and diamonds; by W. Stone & Claire Read [pseud. of C. Davis] © 1 c. Mar. 4, 1944; D 87137; William Stone & Claire Davis, New York. 1928

Heavenly shebeen. © 1 c. Mar. 16, 1944; D 87276; Charles A. Dun Leavay, Ann Arbor. 1929

Hell is high water. © 1 c. Mar. 8, 1944; D 87166; Robert Francis Carroll, Jeffersonville, Ind. 1930

Her intentions were honorable. © 1 c. Feb. 16, 1944; D 87155; John Sorenson, Providence. 1931

Here come the brides; by William D. Fisher. © Feb. 22, 1944; D 87312; Edward I. Heuer, Cedar Rapids, Ia. 1932

His butler's sister. See Lux radio theatre.

Honest Andy. See Lone Ranger.

Horoscope murders. See Return of Nick Carter.

Hound of heaven; based on the life of Francis Thompson. © 1 c. Mar. 15, 1944; D 87278; James Franklin Fairleigh, Louisville. 1933

House on the dune. © 1 c. Mar. 7, 1944; D 87185; George Anders Noring, New York. 1934

House where madness dwelt. See Shadow.

I'll marry you Sunday; based on Shakespeare's, The taming of the shrew, by Jonathan Elburn [pseud. of I. Abraham], music & lyrics by Irvin Graham. [Libretto only] © 1 c. Mar. 3, 1944; D 87108; Irvin Abraham, New York. 1935

In this sign conquer; by Paul Nagy, jr. © Feb. 24, 1944; D 87064; Walter H. Baker co., Boston. 1936

In your lap. © 1 c. Mar. 25, 1944; D 87971; Martin Field, Newark, N. J. 1937

Indiana Abe. © 1 c. Mar. 2, 1944; D 87158; John Langdon Daly, New York. 1938

Interlude by moonlight. © 1 c. Mar. 16, 1944; D 87277; Charles A. Dun Leavay, Ann Arbor. 1939

Intruder; by Michael Moore. © 1 c. Feb. 29, 1944; D 87168; Samuel Morse, New York. 1940

It was the best butter. © 1 c. Feb. 24, 1944; D 87087; Marie Henriette Gerac, New York. 1941

It's a great life. © 1 c. Feb. 28, 1944; D 87061; Biagio Bonazza, Rochester, N. Y. 1942

It's curtains for me. © 1 c. Feb. 8, 1944; D 87052; Fred E. Katzner, New York. 1943

Jassy; or, Be your age. © 1 c. Feb. 21, 1944; D 87170; William Bertram Young, Los Angeles. 1944

Joe Miller rides again; by Billy [i. e. W. K.] Wells. © 1 c. Mar. 7, 1944; D 87178; William K. Wells, New York. 1945

Johnny Rafferty, wanted. See Dr. Christian.

Judge's return. See Lone Ranger.

Kathleen. See Lux radio theatre.

Keel and toe; by C. M. Crist, Don Sutlin [pseud. of D. S. Friedkin] & M. Stern. © 1 c. Mar. 4, 1944; D 87254; Clifford M. Crist, D. S. Friedkin & Milton Stern, New York. 1946

Kiss for our president. © 1 c. Mar. 20, 1944; D 87308; Heddy Rossi & George Rawlings, Baltimore. 1947

Kraft music hall; Dec. 2, 9, 16, 23, 30, 1943, Jan. 6, 13, 20, 27, Feb. 3, 10, 17, 24, 1944, by J. Walter Thompson co. © 1 c. each Mar. 9, 1944; D 87198-87210; Kraft cheese co., inc., Chicago. 1948-1960

Lady likes flowers. © 1 c. Mar. 8, 1944; D 87179; Larry Edmund Semon, New York. 1961

Lady Tell in Storyland; program 5. © 1 c. Nov. 25, 1943; D 87282; Margery S. Branch, Binghamton, N. Y. 1962

Ladyland. © 1 c. Feb. 26, 1944; D 87173; Warwick F. Williams, St. Albans, L. I., N. Y. 1963

Land where my fathers died. © 1 c. Mar. 4, 1944; D 87149; Anthony Field, Ballston Spa, N. Y. 1964

Last of the Mohicans; based on the novel, by James Fennimore Cooper, libretto & lyrics by Theodosia Paynter [i. e. Mrs. M. M. Podolsky], music by Lily Strickland [i. e. Mrs. Courtney Anderson] © 1 c. libretto Dec. 2, 1943; © 1 c. music Feb. 29, 1944; D 76300; Mrs. Courtney Anderson, Great Neck, N. Y. & Mrs. M. M. Podolsky, New York. 1965

Let them have spring. © 1 c. Mar. 6, 1944; D 87291; Justin Sturm, Westport, Conn. 1966

Life can be beautiful; episode no. 1421, by Carl Bixby & Don Becker. © 1 c. Mar. 6, 1944; D 87148; Procter & Gamble co., Cincinnati. 1967

Life of a drill corporal. © 1 c. Mar. 16, 1944; D 87272; Sol Bert Albert, New York. 1968

Life of Riley. © Irving Brecher, Hollywood, Calif. 1969-1972
Script no. 7, Feb. 27, 1944. © 1 c. Mar. 3, 1944; D 87116.
Script no. 8, Mar. 5, 1944. © 1 c. Mar. 11, 1944; D 87238.
Script no. 9, Mar. 12, 1944. © 1 c. Mar. 18, 1944; D 87302.
Script no. 10, Mar. 19, 1944. © 1 c. Mar. 24, 1944; D 87763.

Lone Ranger; by Fran Striker. © Lone Ranger, inc., Detroit. 1973-1981
No. 1710-923, Wrath of the storm. © 1 c. Mar. 1, 1944; D 87089.
No. 1711-924, Until proven otherwise. © 1 c. Mar. 1, 1944; D 87090.
No. 1712-925, Tax thief. © 1 c. Mar. 1, 1944; D 87091.
No. 1713-927, Stampede. © 1 c. Mar. 1, 1944; D 87092.
No. 1714-928, Honest Andy. © 1 c. Mar. 1, 1944; D 87093.
No. 1715-929, The Murder Kid. © 1 c. Mar. 1, 1944; D 87094.
No. 1716-930, The judge's return. © 1 c. Mar. 1, 1944; D 87095.
No. 1717-931, Silver Summit. © 1 c. Mar. 1, 1944; D 87096.
No. 1718-932, With a star and a prayer. © 1 c. Mar. 1, 1944; D 87097.

Lowry's big moment. See Green Hornet.

Lux radio theatre; by J. Walter Thompson co. © Lever bros. co., Cambridge, Mass. 1982-1993
Dec. 6, 1943, Mrs. Miniver. © 1 c. Mar. 9, 1944; D 87211.
Dec. 13, 1943, Five graves to Cairo. © 1 c. Mar. 9, 1944; D 87212.
Dec. 20, 1943, Dixie. © 1 c. Mar. 9, 1944; D 87213.
Dec. 27, 1943, Kathleen. © 1 c. Mar. 9, 1944; D 87214.
Jan. 3, 1944, Shadow of a doubt. © 1 c. Mar. 9, 1944; D 87215.
Jan. 10, 1944, The constant nymph. © 1 c. Mar. 9, 1944; D 87216.
Jan. 24, 1944, Casablanca. © 1 c. Mar. 9, 1944; D 87217.
Jan. 31, 1944, Random harvest. © 1 c. Mar. 9, 1944; D 87218.
Feb. 7, 1944, His butler's sister. © 1 c. Mar. 9, 1944; D 87219.
Feb. 14, 1944. © 1 c. Mar. 9, 1944; D 87220.
Feb. 21, 1944, Wake up and live. © 1 c. Mar. 9, 1944; D 87221.
Feb. 28, 1944, Guadalcanal diary. © 1 c. Mar. 9, 1944; D 87222.

Macbeth's bloody knife. See Challenge of the Yukon.

Man comes home; by Dorothy Bennett [i. e. D. B. Hannah] © 1 c. Mar. 24, 1944; D 87764; Dorothy Bennett Hannah, Beverly Hills, Calif. 1994

Man who helped Hitler. © 1 c. Feb. 24, 1944; D 87129; Robert G. Jones, New York. 1995

Man with the splinter. See Dr. Christian.

Man's castle. © 1 c. Mar. 3, 1944; D 87115; Julia Wiggins Brinkman, New York. 1996

March of Time. © Time, inc., New York. 1997-2001
Feb. 24, 1944. © 1 c. Feb. 29, 1944; D 87065.
Mar. 2, 1944. © 1 c. Mar. 4, 1944; D 87140.
Mar. 9, 1944. © 1 c. Mar. 11, 1944; D 87235.
Mar. 16, 1944. © 1 c. Mar. 18, 1944; D 87303.
Mar. 23, 1944. © 1 c. Mar. 25, 1944; D 87970.

Maxwell House coffee time; by Benton & Bowles, inc. © General foods corp., New York. 2002-2012
Dec. 30, 1943, Jan. 6, 1944. © 1 c. each Jan. 22, 1944; D 87074, 87075.
Jan. 13, 1944. © 1 c. Jan. 26, 1944; D 87076.
Jan. 20, 27, 1944. © 1 c. each Feb. 7, 1944; D 87077, 87079.
Feb. 3, 1944. © 1 c. Feb. 19, 1944; D 87078.
Feb. 10, 17, 24, Mar. 2, 1944. © 1 c. each Mar. 11, 1944; D 87746-87749.
Mar. 9, 1944. © 1 c. Mar. 18, 1944; D 87314.

Message of the Christmas angels; by Esther C. Averill. © Mar. 7, 1944; D 87224; Walter H. Baker co., Boston. 2013

Mexican treasure. See Storyland theatre.

Miss Alma Mater; by James F. Stone. © Feb. 29, 1944; D 87128; Walter H. Baker co., Boston. 2014

Mr. Newrich; translation by B. I. Kinne, of Le bourgeois gentilhomme, by Molière [pseud. of Jean Baptiste Poquelin] © Jan. 10, 1944; D 87174; Burdette I. Kinne, New York. 2015

Mister Shakespeare; by C. Hofmann & Mabel Wood Tuttle. © 1 c. Mar. 2, 1944; D 87112; Charles Hofmann, Washington. 2016

Mrs. January and Mr. Ex; by Zoe Akins [i. e. Z. A. Rumbold] © 1 c. Feb. 24, 1944; D 87256; Zoe Akins Rumbold, Pasadena. 2017

Mrs. Miniver. See Lux radio theatre.

Murder Kid. See Lone Ranger.

Nail broth; dramatized from the Irish folk tale. © 1 c. Mar. 17, 1944; D 87294; Ethel Riley Clark, Cincinnati. 2018

New dawn. © 1 c. Mar. 2, 1944; D 87113; George Morantz, Brooklyn. 2019

Nick Carter and the mystery of the avenging astrologer. See Return of Nick Carter.

Nick Carter and the mystery of the circus killer. See Return of Nick Carter.

Nick Carter and the mystery of the murder room. See Return of Nick Carter.

Nick Carter and the mystery of the murdered driver. See Return of Nick Carter.

Nick Carter and the mystery of the vampfire killings. See Return of Nick Carter.

Nick Carter and the mystery of the Z-rays. See Return of Nick Carter.

Nightwind found; by Gene Van Leight & Armande Roman. © 1 c. Jan. 31, 1944; D 87050; Eugene Van Leight, Brooklyn. 2020

1945 overture to freedom triumphant. © 1 c. Feb. 21, 1944; D 87171; John Marion Jackson, Los Angeles. 2021

No trespassing; text & music by Florence Wickham [i. e. F. W. Lueder] © 1 c. Feb. 24, 1944; D 76297; Florence Wickham Lueder, New York. 2022

Not tomorrow - nor ever. © 1 c. Mar. 11, 1944; D 87233; Sidney Stavitz, New York. 2023

Nuts and bolts. © 1 c. Feb. 24, 1944; D 87130; Heinz Freiberg, Brooklyn. 2024

Obvious clue. See Green Hornet.

Oh, happy faculty. © 1 c. Feb. 9, 1944; D 87048; Andrew H. Erskine, Allentown, Pa. 2025

Ohhh! Charleee; by Albert Henry Barto [pseud. of A. H. Bertoldi] © 1 c. Mar. 4, 1944; D 87253; Albert Henry Bertoldi, Long Island City, N. Y. 2026

On the nose. © 1 c. Mar. 21, 1944; D 87321; Richard Marvin, New Rochelle, N. Y. 2027

One for the chambermaid. © 1 c. Mar. 23, 1944; D 87770; Joanne L. Stern, Altadena, Calif. 2028

One touch of Venus; book & lyrics by S. J. Perelman & O. Nash. © Mar. 8, 1944; D 87223; S. J. Perelman, New York & Ogden Nash, Baltimore. 2029

Oxydol's own Ma Perkins; continuity no. 2765, by [Leston Huntley & Henry Selinger] © 1 c. Mar. 6, 1944; D 87143; Procter & Gamble co., Cincinnati. 2030

Payoff, weighed and found wanting. © 1 c. Mar. 7, 1944; D 87169; Else K. La Roe, New York. 2031

Penny and Benny, the happy penguins. See Storyland theatre.

Pied Piper of Leola. See Death Valley days.

Pilgrim's progress. © Mar. 3, 1944; D 87281; Alice Brown, Boston. 2032

Pioneers; by Mabel Bishop Gilmer. © Mar. 1, 1944; D 87150; Walter H. Baker co., Boston. 2033

Pioneers all. See Dr. Christian.

Platonic honeymoon; by Edith Meiser. © 1 c. Jan. 24, 1944; D 87968; Alice Reinheart, New York. 2034

Plenty of room. See First nighter.

Private conversation; audition. © 1 c. Mar. 21, 1944; D 87320; Richard Marvin, New Rochelle, N. Y. 2035

Professor's secret. See Return of Nick Carter.

Pschophone. © 1 c. Mar. 4, 1944; D 87139; Ardis Lenore Wallace, New York. 2036

Public genius no. 1. © 1 c. Mar. 3, 1944; D 87156; Barney Gerard, New York & Charles Washburn, Richmond Hill, L. I., N. Y. 2037

Radio hall of fame. © Philco corp., Philadelphia. 2038-2046
- Program nos. 2-4, Dec. 12, 19, 26, 1943. © 1 c. each Dec. 30, 1943; D 86488-86490.
- Program nos. 5, 6, Jan. 2, 9, 1944. © 1 c. each Jan. 21, 1944; D 86668, 86669.
- Program nos. 11, 12, Feb. 13, 20, 1944. © 1 c. each Mar. 2, 1944; D 87109, 87110.
- Program no. 13, Feb. 27, 1944. © 1 c. Mar. 14, 1944; D 87261.
- Program no. 14, Mar. 5, 1944. © 1 c. Mar. 24, 1944; D 87762.

Rainy day; by Roger Dall [pseud. of V. Perlman] © 1 c. Feb. 10, 1944; D 87131; Vee Perlman, New York. 2047

Random harvest. See Lux radio theatre.

Rebound. © 1 c. Mar. 2, 1944; D 87117; Tom Robinson, Hingham, Mass. 2048

Reciprocity; by Martha L. Levering. © Mar. 9, 1944; D 87280; Walter H. Baker co., Boston. 2049

Red petticoats. © 1 c. Feb. 25, 1944; D 87172; Katheryn T. Wright, Cleveland. 2050

Red'in up; sketch 2. © 1 c. Feb. 24, 1944; D 87086; Marie Henriette Gerac, New York. 2051

Rendezvous with spring. See Dr. Christian.

Reprise; by Murray [i. e. Morris B.] Burnett. © c. Feb. 11, 1944; D 87284; Morris Bertram Burnett, Elmhurst, L. I., N. Y. 2052

Resurrection in Greenville. © 1 c. Mar. 13, 1944; D 87248; Louis Joseph Hazam, Silver Spring, Md. 2053

Return of Nick Carter. © Street & Smith publications, inc., New York. 2054-2059
- Feb. 19, 1944, Death after dark; or, Nick Carter and the mystery of the vampire killings, by Jock MacGregor. © 1 c. Mar. 2, 1944; D 87120.
- Feb. 26, 1944, Dead witness; or, Nick Carter and the mystery of the murder room, by Jock MacGregor. © 1 c. Mar. 2, 1944; D 87126.

Mar. 4, 1944, Death in the pines; or, Nick Carter and the mystery of the murdered driver, by Jock MacGregor. © 1 c. Mar. 9, 1944; D 87230.
Mar. 11, 1944, The horoscope murders; or, Nick Carter and the mystery of the avenging astrologer, by Alfred Bester. © 1 c. Mar. 14, 1944; D 87264.
Mar. 18, 1944, Tiger death; or, Nick Carter and the mystery of the circus killer, by Jock MacGregor. © 1 c. Mar. 21, 1944; D 87315.
Mar. 25, 1944, The professor's secret; or, Nick Carter and the mystery of the Z-rays, by Jock MacGregor. © 1 c. Mar. 24, 1944; D 87986.

Revelation of Jesus Christ. © 1 c. Feb. 8, 1944; D 87055; Herbert Woldemar Jahn, St. Paul. 2060

Revenge in the Yukon. See Challenge of the Yukon.

Rhyme, rhythm and reason. © 1 c. Mar. 16, 1944; D 87286; Mrs. Stanley M. Isaacs, New York. 2061

Right to happiness; episode no. 1134, by John M. Young. © 1 c. Mar. 6, 1944; D 87147; Procter & Gamble co., Cincinnati. 2062

Road of life; episode no. 1672, by Irna Phillips. © 1 c. Mar. 6, 1944; D 87144; Procter & Gamble co., Cincinnati. 2063

Road to victory; by Maxine Wood [pseud. of M. Finsterwald] © 1 c. Feb. 28, 1944; D 87062; Maxine Finsterwald, New York. 2064

Runaway pony. See Storyland theatre.

Sarah Bernhardt, the woman. © 1 c. Mar. 7, 1944; D 87167; Lysiane Bernhardt & Marion Dix, Beverly Hills, Calif. 2065

Save the pieces. © 1 c. Mar. 18, 1944; D 87299; Leon Morse, New York. 2066

Scapegoat; by Rowland [i. e. C. R.] Posey. © 1 c. Feb. 25, 1944; D 87187; Charles Rowland Posey, Baltimore. 2067

Scramble for Lucille. © 1 c. Mar. 6, 1944; D 87159; Martin Frank, Brooklyn. 2068

Seamless robe; by Esther C. Averill. © Mar. 10, 1944; D 87279; Walter H. Baker co., Boston. 2069

Secret agent; based on the novel, The secret agent, by Joseph Conrad. © 1 c. Mar. 1, 1944; D 87083; David L. Gordon, Brooklyn. 2070

Service limited. © 1 c. Mar. 11, 1944; D 87237; Morton Stern, New York. 2071

Shadow. © Street & Smith publications, inc., New York. 2072-2075
Feb. 27, 1944, The death ride, by Joseph Cochran. © 1 c. Mar. 2, 1944; D 87119.
Mar. 5, 1944, The house where madness dwelt, by Sidney Slon. © 1 c. Mar. 7, 1944; D 87176.
Mar. 12, 1944, Death to the Shadow, by Robert Arthur & David Kogan. © 1 c. Mar. 14, 1944; D 87265.
Mar. 19, 1944, Drums of doom, by Eric Arthur. © 1 c. Mar. 21, 1944; D 87316.

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Silver Summit. See Lone Ranger.

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Story of Lt. Colonel Frank Kurtz. See Freedom of opportunity.

Storyland theatre. © Jules Werner, New York. 2086-2091
V. 1, no. 9, Feb. 5, 1944, The cat and the queen. © 1 c. March 14, 1944; D 87266.
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Tax thief. See Lone Ranger.

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Tick tock tale. See Storyland theatre.

Tiger cowrie. © 1 c. Mar. 17, 1944; D 87297; James R. Broughton, New York. 2106

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To be continued; by Elise Jerard [i. e. E. J. Lippmann] © 1 c. Feb. 18, 1944; D 87057; Elise J. Lippmann, New York. 2107

Toby goes to Washington. © 1 c. Mar. 4, 1944; D 87283; Neil E. Schaffner, Cedar Rapids, Ia. 2108

Tony's aunt. See Art for heart's sake.

Top man-low end; by John Wescott [pseud. of H. B. Hoffman] © 1 c. Mar. 20, 1944; D 87310; Herman B. Hoffman, Flushing, L. I., N. Y. 2109

Until proven otherwise. See Lone Ranger.

Us folks. © 1 c. Mar. 7, 1944; D 87161; Evelyn Corriene Morris, New York. 2110

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Way of a woman. See Green Hornet.

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Young eagle. See Eaglet.

Your share of tomorrow; by [Ralph Cattell] © 1 c. Mar. 3, 1944; D 87114; Wilding picture productions, inc., Chicago. 2121

Yours; by C. C. Madden & Ralph Gordon. © 1 c. Feb. 14, 1944; D 87051; Cecil Charles Madden, London. 2122

Number of entries of dramas included in Part 1, Group 3, of the Catalog since Jan. 1, 1944:

Dramatic compositions (including 1,721 unpublished)	1,806
Dramatic compositions in foreign languages (including 7 unpublished)	12
Dramatico-musical compositions (including 17 unpublished)	22
Dramatico-musical compositions in foreign languages (including 1 unpublished)	3
Total	1,843

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[2122

Builders. © Willis Arnold Boughton, Ft. Lauderdale, Fla. R 122545, Nov. 15, 1943. 1

Criminals. © George Middleton, Arlington, Va. R 122589, Nov. 19, 1943. 2

East meets West; by Louis Bennison. © Frances Bennison, Beverley, Calif. R 122378, Nov. 6, 1943. 3

Grotesque gods. © Willis Arnold Boughton, Ft. Lauderdale, Fla. R 122546, Nov. 15, 1943. 4

Hit-The-Trail Holliday; by George M. Cohan, based upon the plot suggested by George Middleton & Guy Bolton. © Agnes Cohan, New York. R 122382, Nov. 5, 1943. 5

House in Blind alley; by Elmer L. Reizenstein [i. e. Elmer Rice] © Elmer Rice, Stamford, Conn. R 122352, Nov. 2, 1943. 6

House of glass; by George M. Cohan & Max Marcin. © Agnes Cohan, New York. R 122383, Nov. 5, 1943. 7

Immigrants. © Percy MacKaye, Windsor, Vt. R 122588, Nov. 17, 1943. 8

Making over Milton; by Montague Glass & Jules Eckert Goodman. © Caroline Patterson Glass, Pasadena. R 122323, Nov. 2, 1943. 9

Miracle. © Willis Arnold Boughton, Ft. Lauderdale, Fla. R 122547, Nov. 15, 1943. 10

Social sentence; by Willard Mack. © Beatrice Banyard Mack, Burbank, Calif. R 122459, Nov. 10, 1943. 11

Spartan mother; by Tex Charwate & Willard Mack. © Beatrice Banyard Mack, Burbank, Calif. R 122460, Nov. 10, 1943. 12

Three of us. © Rachel Crothers, Danbury, Conn. R 122515, Nov. 11, 1943. 13

Treadmill; by Willard Mack, based on a story, by John A. Moroso. © Beatrice Banyard Mack, Burbank, Calif. R 122458, Nov. 10, 1943. 14

Upper dimension. © Willis Arnold Boughton, Ft. Lauderdale, Fla. R 122544, Nov. 15, 1943. 15

Wisdom of Lao Tzu. © Willis Arnold Boughton, Ft. Lauderdale, Fla. R 122543, Nov. 15, 1943. 16

Woman's way; by Thompson Buchanan, with an introduction by Walter Prichard Eaton. © Katherine Roberta Buchanan & Thompson Buchanan, jr., New York. R 122349, Nov. 6, 1943. 17

CLASSES L AND M

MOTION PICTURES

Aircraft work-assembling and riveting. © Jam Handy organization, inc., Detroit. 2123-2128
No. 1, Assembling in a jig, fitting and lining up. © Feb. 14, 1944; M 14561.
No. 2, Assembling in a jig, drilling and riveting. © Feb. 14, 1944; M 14562.
No. 3, Drilling with portable drill motors. © Feb. 14, 1944; M 14563.
No. 4, Dimpling and countersinking. © Feb. 14, 1944; M 14564.
No. 5, Driving and bucking rivets. © Feb. 14, 1944; M 14565.
No. 6, Removing defective rivets. © Feb. 14, 1944; M 14566.

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Animal tricks. © Feb. 4, 1944; M 14559; Universal pictures co., inc., New York. 2130

Assembling in a jig, drilling and riveting. See Aircraft work-assembling and riveting.

Assembling in a jig, fitting and lining up. See Aircraft work-assembling and riveting.

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Episode no. 2, The Bat's cave, based on the Batman comic magazine feature. © July 23, 1943; L 12530.
Episode no. 3, The mark of the zombies, based on the Batman comic magazine feature. © July 30, 1943; L 12531.

Bat's cave. See Batman.

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Boring to close tolerances; no. 11. © title, descr. & 2 prints recd. Mar. 13, 1944; M 14589; Atlas educational film co., Oak Park, Ill. 2139

Bowline. © title & descr. recd. Feb. 25, 1944; 6 prints recd. Feb. 21; M 14524; Jam Handy organization, inc., Detroit. 2140

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Cutting a round end keyway. See Machine shop work. Operations on the vertical milling machine.

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Donovan's brain. See Lady and the monster.

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Follow thru with Sam Byrd. © Feb. 18, 1944; M 14503; Columbia pictures corp., Hollywood, Calif. 2156

French bowline. © title & descr. recd. Feb. 25, 1944; 6 prints recd. Feb. 21; M 14519; Jam Handy organization, inc., Detroit. 2157

G. I. jive. © Mar. 13, 1944; M 14603; Soundies distributing corp. of America, inc., Chicago. 2158

Girl from Leningrad. See Three Russian girls.

Grandfather's follies. © Mar. 4, 1944; L 12514; Warner bros. pictures, inc., New York. 2159

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In our time. © Feb. 19, 1944; L 12497; Warner bros. pictures, inc., New York. 2170

In the garden. See Speaking of animals.

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Lady and the monster; based on the novel, Donovan's brain, by Curt Siodmak. © Feb. 28, 1944; L 12515; Republic pictures corp., New York. 2176

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Machine shop work. © Ray-Bell films, inc., St. Paul. 2182-2187
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- Operations on the vertical milling machine; no. 3, Cutting a round end keyway. © Feb. 9, 1944; M 14491.
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- Operations on the vertical milling machine; no. 5, Milling a circular T-slot. © Dec. 20, 1943; M 14493.

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Milling a circular T-slot. See Machine shop work. Operations on the vertical milling machine.

Milling a helical groove. See Machine shop work. Operations on the vertical milling machine.

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My tomato. © Dec. 4, 1943; L 12501; Loew's, inc., New York. 2207

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News of the day; v. 15, nos. 239-248. © Jan. 26, 28, Feb. 2, 4, 9, 11, 16, 18, 23, 25, 1944; M 14494, 14495, 14541, 14542, 14572, 14573, 14585, 14586, 14613, 14614; Hearst metrotone news, inc., New York. 2209-2218

Nine girls; from the play, by Wilfrid H. Pettitt. © Feb. 17, 1944; L 12510; Columbia pictures corp., Hollywood, Calif. 2219

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Open fire. © Feb. 18, 1944; M 14570; Paramount pictures, inc., New York. 2224

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Passage to Marseille; from a novel, by Charles Nordhoff & James Norman Hall. © Mar. 11, 1944; L 12525; Warner bros. pictures, inc., New York. 2243

Phantom; episode no. 1, The sign of the skull, based on King features syndicated cartoon character created by Leon Falk & Ray Moore. © Dec. 24, 1943; L 12529; Columbia pictures corp., Hollywood, Calif. 2244

Phantom lady; based on the novel, by William Irish. © Feb. 7, 1944; L 12505; Universal pictures co., New York. 2245

Polly wants a doctor. © Dec. 31, 1943; L 12495; Screen gems, inc., Los Angeles. 2246

Pop rings the bell. © title & descr. recd. Mar. 18, 1944; 5 prints recd. Mar. 21; M 14616; National school service institute, Chicago. 2247

Popular science; J 3-3. © Feb. 25, 1944; M 14554; Paramount pictures, inc., New York. 2248

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Removing defective rivets. See Aircraft work-assembling and riveting.

Rhythm on the river. © Mar. 6, 1944; M 14576; Soundies distributing corp. of America, inc., Chicago. 2252

Roaring guns. © Feb. 26, 1944; L 12500; Warner bros. pictures, inc., New York. 2253

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Sailor's holiday. © Feb. 24, 1944; L 12509; Columbia pictures corp., Hollywood, Calif. 2258

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Siboney. © Dec. 31, 1943; M 14545; Soundies distributing corp. of America, inc., Chicago. 2263

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Timber queen. © Jan. 13, 1944; L 12507; Paramount pictures, inc., New York. 2276

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Universal newsreel; v. 16, nos. 252-255, v. 17, nos. 256-272. © Dec. 21, 23, 28, 30, 1943; Jan. 4, 6, 11, 13, 18, 20, 27, Feb 1, 3, 8, 10, 15, 17, 22, 24, 29, Mar. 2, 1944; M 14505-14514, 14619-14630; Universal pictures co., inc., New York. 2279-2300

Unusual occupations; L 3-3. © Mar. 3, 1944; M 14618; Paramount pictures, inc., New York. 2301

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Using a shell end mill. See Machine shop work. Operations on the vertical milling machine.

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Motion picture photoplays	134
Motion pictures other than photoplays	330
Total	464

591605

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

Including
LIST OF RENEWALS

1944
NEW SERIES, VOLUME 17
No. 4

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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Case of Edward McNamara. See Gang busters.

Case of Farrington Graham Hill - pt. 1. See Gang busters.

Case of Farrington Hill - pt 2. See Gang busters.

Case of Helfant-Drietzer gang, the Hit and run gang. See Gang busters.

Case of Joel Carson gang. See Gang busters.

Case of Louis Lepke Buchalter, Murder, inc. syndicate. See Gang busters.

Case of Louis Lepke Buchalter, Murder, inc. syndicate - pt. 2. See Gang busters.

Case of Parson John of Smokey Pine. See Counterspy.

Case of the black widow spider. See Counterspy.

Case of the freelance murderers. See Counterspy.

Case of the Gibson girl. See Counterspy.

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Dramatic compositions (including 2,098 unpublished)	2,229
Dramatic compositions in foreign languages (including 13 unpublished)	23
Dramatico-musical compositions (including 24 unpublished)	31
Dramatico-musical compositions in foreign languages (including 1 unpublished)	3
Total	2,286

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Motion picture photoplays	213
Motion pictures other than photoplays	466
Total	679

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DRAMATIC COMPOSITIONS
MOTION PICTURES

Including
LIST OF RENEWALS

1944
NEW SERIES, VOLUME 17
No. 5

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Turn of the screw. See Governess.

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U. S. S. Pinafore; or, Not tonight, Josephine, based upon the comic opera, H. M. S. Pinafore, by Sir Arthur Sullivan & W. S. Gilbert, book by D. Walker, lyrics by D. Walker & Buck [i. e. H. C.] Warnick. [Text only] © 1 c. May 13, 1944; D 89046; Donald Walker & Henry Clay Warnick, New York. 3330

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Wild man of the West. See Death Valley days.

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World of their own. See Another Mary.

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Dramatic compositions (including 2,422 unpublished)	2,612
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Dramatico-musical compositions (including 27 unpublished)	34
Dramatico-musical compositions in foreign languages (including 1 unpublished)	3
Total	2,676

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CLASSES L AND M

MOTION PICTURES

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Motion picture photoplays	256
Motion pictures other than photoplays	565
Total	821

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

Including
LIST OF RENEWALS

1944
NEW SERIES, VOLUME 17
No. 6

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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American wing. See Dr. Christian.

Amgirocracy. See Only way.

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Case of Choc Hembree. See Gang busters.

Case of Leila Foster. See Gang busters.

Case of Mickey the Weasel - pt. 5. See Counterspy.

Case of Robert White. See Gang busters.

Case of the Calypso singer. See Counterspy.

Case of the mid-western housewife. See Counterspy.

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Dramatic compositions (including 2,793 unpublished)	3,020
Dramatic compositions in foreign languages (including 16 unpublished)	27
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Dramatico-musical compositions in foreign languages (including 1 unpublished)	3
Total	3,094

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[3915

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Grinding a straight hole. See Machine shop work. Operations on the internal grinder.

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In your pet problem. See Speaking of animals.

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Inspection of plumbing and piping. See Aircraft work inspection.

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[4083

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

Including
LIST OF RENEWALS

1944
NEW SERIES, VOLUME 17
No. 7

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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Case of Skupien-Jachymiak. See Gang busters.

Case of the color-blind artist. See Counterspy.

Case of the political boss. See Gang busters.

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Dramatic compositions (including 3,045 unpublished)	3,307
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Dramatico-musical compositions (including 39 unpublished)	46
Dramatico-musical compositions in foreign languages (including 3 unpublished)	5
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Savage. © Hutcheson Boyd, Casablanca, Morocco. R 125861, Feb. 18, 1944. 39

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MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1944
NEW SERIES, VOLUME 17
No. 8

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Number of entries of dramas included in Part 1, group 3, of the Catalog since Jan. 1, 1944:

Dramatic compositions (including 3,377 unpublished)	3,697
Dramatic compositions in foreign languages (including 21 unpublished)	36
Dramatico-musical compositions (including 46 unpublished)	57
Dramatico-musical compositions in foreign languages (including 3 unpublished)	5
Total	3,795

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Early bird. © John Frederick Ballard, Lincoln, Neb. R 128666, May 25, 1944. 19

Girls. © Mabel H. Crane, Berkeley, Calif. R 128962, June 6, 1944. 20

Happiness; by Allan Davis. © Laurence A. Davis, Tucson, Ariz. R 128109, May 23, 1944. 21

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Time study at Johns-Manville. © July 7, 1944; M 15042; Johns-Manville corp., Manville, N. J. 5006

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Motion picture photoplays	405
Motion pictures other than photoplays	837
Total	1,242

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Aerial joy ride. © Twentieth century-Fox film corp., New York. R 130388, July 14, 1944. 1

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Bond between. © Paramount pictures, inc., New York. R 127732, Apr. 29, 1944. 10

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Child of the wild. © Twentieth century-Fox film corp., New York. R 129038, June 8, 1944. 18

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Conohan. See Silent lie.

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Heart and soul; adapted from Sir Rider Haggard's Jess. © Twentieth century-Fox film corp., New York. R 130395, July 14, 1944. 32

Hearts and saddles. © Twentieth century-Fox film corp., New York. R 129042, June 8, 1944. 33

Heart's desire. © Paramount pictures, inc., New York. R 127739, Apr. 29, 1944. 34

Heir of the ages. © Paramount pictures, inc., New York. R 129534, June 24, 1944. 35

Help. © Loew's, inc., New York. R 127876, May 4, 1944. 36

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Love thief. © Twentieth century-Fox film corp., New York. R 127401, Apr. 5, 1944. 61

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MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1944
NEW SERIES, VOLUME 17
No. 9

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Case of the good samaritan. See Under-cover agent.

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Case of the incendiary dovecote. See David Harding - counterspy.

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Comeback road. © 1 c. Aug. 24, 1944; D 90179; Joseph Blaufox, New York. 5110

Corliss and the pet nursery. See Meet Corliss Archer.

Corliss Archer - artist's representative. See Meet Corliss Archer.

Corliss Archer, heiress. See Meet Corliss Archer.

Corliss becomes a psychologist. See Meet Corliss Archer.

Corliss becomes an usherette. See Meet Corliss Archer.

Corliss' blind date. See Meet Corliss Archer.

Corliss goes on a diet. See Meet Corliss Archer.

Corliss goes sailing. See Meet Corliss Archer.

Corliss sees stars. See Meet Corliss Archer.

Corliss' self-portrait. See Meet Corliss Archer.

Corliss takes up numerology. See Meet Corliss Archer.

Corliss the psychic. See Meet Corliss Archer.

Corliss wins a contest. See Meet Corliss Archer.

Counter-agent; Case of the Nazi nurse, by Phillips H. Lord. © 1 c. Sept. 8, 1944; D 90339; Lord, inc., New York. 5111

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Court of petty grievances. © 1 c. Sept. 12, 1944; D 90573; Jack Barton Loeb, New York. 5113

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Crime doctor. © Max Marcin, New York. 5115-5119
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Cues for mylady. © 1 c. Aug. 22, 1944; D 90149; Katheryn T. Wright, Cleveland. 5120

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David Harding - counterspy; by Phillips H. Lord © Lord, inc., New York. 5122-5126
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Program no. 115, Case of the incendiary dovecote. © 1 c. Sept. 15, 1944; D 90428.
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Days without daddy; by Albert Johnson. © Aug. 17, 1944; D 90168; Row, Peterson & co., Evanston, Ill. 5128

Death Valley days; by McCann-Erickson, inc. © Pacific coast borax co., New York. 5129, 5130
Episode no. 725, The good samaritan of Death Valley. © 1 c. Sept. 7, 1944; D 90349.
Episode no. 726, The world's a stage. © 1 c. Sept. 7, 1944; D 90350.

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Episode nos. 2-6, Aug. 17, 24, 31, Sept. 7, 14, 1944. © 1 c. each Sept. 19, 1944; D 90497-90501.

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Do re me; by Alladine Bell. © July 21, 1944; D 90163; Row, Peterson & co., Evanston, Ill. 5141

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Episode no. 299, Janelle. © 1 c. Sept. 7, 1944; D 90348.
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Don't let it bother you. © 1 c. Sept. 14, 1944; D 90444; Tom Gootee, Eatontown, N. J. & Everett Gammon, Brooklyn. 5148

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Family affair. © 1 c. Aug. 24, 1944; D 90176; Robert Lauren & Frieda Fleischman, New York. 5158

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First nighter. © Campana sales co., Batavia, Ill. 5167-5169
Aug. 16, 1944, Solid South, by Anthony Wayne. © 1 c. Aug. 24, 1944; D 90175.
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Sept. 13, 1944, Tempest in Texas, by Peggy Blake. © 1 c. Sept. 20, 1944; D 90512.

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Frank Canton. See Lone Ranger.

Frank Sinatra program; Aug. 16, 1944, by J. Walter Thompson co. © 1 c. Aug. 26, 1944; D 90234; Lever bros. co., Cambridge, Mass. 5177

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  Script no. 33, Aug. 27, 1944. © 1 c. Sept. 1, 1944; D 90275.
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  No. 1796-1016, Smoke Ballou, by Trendle & Green. © 1 c. Sept. 22, 1944; D 90552.
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  No. 1804-1024, One in a thousand, by Trendle & Leo Boulette. © 1 c. Sept. 22, 1944; D 90560.
  No. 1805-1025, Frank Canton, by Trendle & Green. © 1 c. Sept. 22, 1944; D 90561.
  No. 1806-1026, Gunpowder Joe, by Trendle & Fran Striker. © 1 c. Sept. 22, 1944; D 90562.
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Lottie Dundass; by Enid Bagnold [i. e. Enid Bagnold Jones] © July 18, 1944; D 90251; Samuel French, ltd., London. 5277

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Man in the stalls. See Imperfect triangle.

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Episode 27, Corliss the psychic. © 1 c. Aug. 19, 1944; D 90410.
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Miracle of the five loaves and two fishes; dramatized by M. G. Roberts. © 1 c. Sept. 18, 1944; D 90475; Mary Gandy Roberts, Dallas. 5306

Miss Dilly says no; dramatized by the author, from his novel by the same name. © 1 c. Sept. 15, 1944; D 90453; Theodore Pratt, North Hollywood, Calif. 5307

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Ned Tyson's destiny. See Lone Ranger.

Never too late; by Don Elser. © Aug. 15, 1944; D 90204; Edward I. Heuer, Cedar Rapids, Ia. 5317

Nick Carter and the mystery of the painted daisies. See Return of Nick Carter.

Nick Carter and the mystery of the Valley of Fear. See Return of Nick Carter.

Nick Carter and the mystery of the voodoo killer. See Return of Nick Carter.

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INCLUDING
LIST OF RENEWALS

1944
NEW SERIES, VOLUME 17
No. 10

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York's cave. See Lone Ranger.

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Dramatic compositions (including 4,166 unpublished)	4,586
Dramatic compositions in foreign languages (including 29 unpublished)	45
Dramatico-musical compositions (including 57 unpublished)	72
Dramatico-musical compositions in foreign languages (including 3 unpublished)	5
Total	4,708

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[6055

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICUTRES

INCLUDING
LIST OF RENEWALS

1944
NEW SERIES, VOLUME 17
No. 11

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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Case of the missing correspondent. See David Harding - counterspy.

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Dramatic compositions (including 4,414 unpublished)	4,870
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Dramatico-musical compositions in foreign languages (including 3 unpublished)	5
Total	5,007

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[6550

Dramatishe shriften; by Sholom Aleichem [pseud. of Solomon Rabinowitz] v. 4. © Marie Waife Goldberg & Sarah Lila Kaufman, New York. R 132775, Oct. 14, 1944. 1

Great hour. © Robert Housum, Cleveland Heights, O. R 132610, Oct. 6, 1944. 2

Jakobsleiter (Die) © Arnold Schönberg, Los Angeles. R 132408, Oct. 5, 1944. 3

King Henry the Fourth (The first part of); with the life and death of Henry, surnamed Hotspur. © Samuel B. Hemingway, New Haven. R 132434, Oct. 14, 1944. 4

Littlest rebel; by Edward H. Peple. © Gustave A. Peple, Richmond. R 132777, Oct. 7, 1944. 5

Maid of the mountains; by Frederick Lonsdale. © British amalgamated theatres, ltd., London. R 132700, Oct. 5, 1944. 6

Mary's ankle; by May [i. e. Mary Gertrude] Tully. © Gustave William Steffen, Blairstown, N. J. R 132404, Oct. 5, 1944. 7

Much ado about nothing. © C. F. Tucker Brooke, New Haven. R 132436, Sept. 12, 1944. 8

Pair of sixes; by Edward H. Peple. © Gustave A. Peple, Richmond. R 132776, Oct. 7, 1944. 9

Romeo and Juliet (Most excellent and lamentable tragedy of) © Willard Higley Durham, Berkeley, Calif. R 132435, Oct. 14, 1944. 10

CLASSES L AND M

MOTION PICTURES

Adventures of Kitty O'Day. © Oct. 20, 1944; L 12930; Monogram pictures corp., Hollywood, Calif. 6551

Ain't she pretty. © Nov. 20, 1944; M 15399; Soundies distributing corp. of America, inc., Chicago. 6552

Aircraft magneto; pf. 2, Theory of operation of the eight pole magneto. © title & descr. recd. Oct. 19, 1944; 11 prints recd. Oct. 18; M 15357; Jam Handy organization, inc., Detroit. 6553

Aircraft work inspection; no. 5, Hardness testing, Rockwell. © June 1, 1944; M 15356; Jamieson film co., Dallas. 6554

Along the Texas range. © Oct. 9, 1942; M 15400; Twentieth century-Fox film corp., New York. 6555

Amazon awakens. © Apr. 11, 1944; M 15379; Walt Disney productions, Burbank, Calif. 6556

Army wives; based on idea by Joel Levy, jr. © Oct. 25, 1944; L 12948; Monogram pictures corp., Hollywood, Calif. 6557

Babes on Swing street. © Oct. 25, 1944; L 12926; Universal pictures co., inc., New York. 6558

Big Heel-Watha. © Oct. 18, 1944; L 12931; Loew's, inc., New York. 6559

Bowery to Broadway. © Oct. 26, 1944; L 12944; Universal pictures co., inc., New York. 6560

Brazil. © Oct. 30, 1944; M 15358; Soundies distributing corp. of America, inc., Chicago. 6561

Broncs and brands. © Nov. 3, 1944; M 15364; Paramount pictures, inc., New York. 6562

Brother Brat. © Oct. 24, 1944; M 15337; Vitaphone corp., New York. 6563

Butcher of Seville. © Jan. 7, 1944; L 12919; Terrytoons, inc., New Rochelle, N. Y. 6564

Canine capers. © Nov. 20, 1944; M 15395; Soundies distributing corp. of America, inc., Chicago. 6565

Centering, edge grinding, and beveling spherical surfaces. See Optical craftsmanship.

Cha-chi-man. © Nov. 13, 1944; M 15391; Soundies distributing corp. of America, inc., Chicago. 6566

Climax; from the play, by Edward Locke, adapted by Curt Siodmak. © Oct. 25, 1944; L 12927; Universal pictures co., inc., New York. 6567

Dance impressions. © Nov. 20, 1944; M 15398; Soundies distributing corp. of America, inc., Chicago. 6568

Dance with a dolly. © Nov. 13, 1944; M 15389; Soundies distributing corp. of America, inc., Chicago. 6569

Day in June. © Mar. 3, 1944; L 12941; Terrytoons, inc., New Rochelle, N. Y. 6570

Dead man's eyes. © Oct. 25, 1944; L 12925; Universal pictures co., inc., New York. 6571

Desert Hawk. © Columbia pictures corp., Hollywood, Calif. 6572-6575
Episode no. 10, The fateful wheel. © Sept. 8, 1944; L 12928.
Episode no. 11, The mystery of the mosque. © Sept. 15, 1944; L 12939.
Episode no. 12, The hand of vengeance. © Sept. 22, 1944; L 12942.
Episode no. 13, Swords of fate. © Sept. 29, 1944; L 12945.

Dreams of old Hawaii. © Nov. 13, 1944; M 15386; Soundies distributing corp. of America, inc., Chicago. 6576

Duel dance. © Oct. 23, 1944; M 15340; Soundies distributing corp. of America, inc., Chicago. 6577

Eliza on the ice. See Mighty Mouse in Eliza on the ice.

Fateful wheel. See Desert Hawk.

Filing an internal irregular shape. See Machine shop work. Operations on the metal cutting band saw.

Fine grinding, spherical surfaces. See Optical craftsmanship.

Gandy Goose in Somewhere in Egypt. © Aug. 17, 1943; L 12923; Terrytoons, inc., New Rochelle, N. Y. 6578

Gee! The jeep jumps. © Oct. 23, 1944; M 15341; Soundies distributing corp. of America, inc., Chicago. 6579

General motors war products training program. © title & descr. recd. Nov. 17, 1944; 5 prints recd. Nov. 18; M 15392; Jam Handy organization, inc., Detroit. 6580

Getting in shape for love. © Oct. 30, 1944; M 15362; Soundies distributing corp. of America, inc., Chicago. 6581

Ghost guns. © Oct. 15, 1944; L 12938; Monogram pictures corp., Hollywood, Calif. 6582

Good neighbors. © title & descr. Oct. 30, 1944; 11 prints recd. Oct. 31; M 15347; Minneapolis star journal & tribune, Minneapolis. 6583

Hand of vengeance. See Desert Hawk.

Handful of clubs. © Oct. 23, 1944; M 15343; Soundies distributing corp. of America, inc., Chicago. 6584

Hardness testing, Rockwell. See Aircraft work inspection.

His rockin' horse ran away. © Oct. 23, 1944; M 15344; Soundies distributing corp. of America, inc., Chicago. 6585

Hold your hats. © Oct. 23, 1944; M 15342; Soundies distributing corp. of America, inc., Chicago. 6586

Home in Indiana; based on the story, The phantom filly, by George Agnew Chamberlain. © June 14, 1944; L. 12924; Twentieth century-Fox film corp., New York. 6587

Honing steps ahead. © title & descr. recd. Nov. 17, 1944; 7 prints recd. Nov. 18; M 15394; Jam Handy organization, inc., Detroit. 6588

Hopeful donkey. © Dec. 17, 1943; L 12935; Terrytoons, inc., New Rochelle, N. Y. 6589

Inside France. © Sept. 11, 1944; M 15385; Warwick pictures, inc., New York. 6590

Jungle jive. © May 4, 1944; M 15329; Universal pictures co., inc. & Walter Lantz productions, New York. 6591

Lady fights back. © Nov. 3, 1944; L 12950; Loew's, inc., New York. 6592

Lion and the mouse. © Nov. 12, 1943; L 12921; Terrytoons, inc., New Rochelle, N. Y. 6593

Listen to the bands. © Nov. 7, 1944; M 15372; Warner bros., pictures, inc., New York. 6594

Lost and foundling. © Oct. 25, 1944; M 15336; Vitaphone corp., New York. 6595

Machine shop work. Operations on the metal cutting band saw. © Ray-Bell films, inc., St. Paul. 6596, 6597
- No. 1, Sawing an internal irregular shape. © Oct. 12, 1944; M 15383.
- No. 2, Filing an internal irregular shape. © Oct. 12, 1944; M 15384.

Making welded line pipe. © title & descr. recd. Oct. 30, 1944; 11 prints recd. Oct. 31; M 15348; A. O. Smith corp., Milwaukee. 6598

Mighty Mouse and the two barbers. © Sept. 1, 1944; L 12934; Terrytoons, inc., New Rochelle, N. Y. 6599

Mighty Mouse in Eliza on the ice. © June 23, 1944; L 12940; Terrytoons, inc., New Rochelle, N. Y. 6600

Mrs. Parkington; based on the novel, by Louis Bromfield. © Oct. 18, 1944; L 12932; Loew's, inc., New York. 6601

Movietone news; v. 27, nos. 6-12. © Sept. 18, 21, 25, 28, Oct. 2, 5, 9, 1944; M 15365-15371; Movietonews, inc., New York. 6602-6608

My, my, ain't that somethin'. © Oct. 30, 1944; M 15363; Soundies distributing corp. of America, inc., Chicago. 6609

Mystery of the mosque. See Desert Hawk.

National barn dance; based on the national radio program of the same name. © Sept. 1, 1944; L 12937; Paramount pictures, inc., New York. 6610

News of the day; v. 16, nos. 205-210. © Sept. 27, 29, Oct. 4, 5, 11, 13, 1944; M 15334, 15335, 15354, 15355, 15380, 15381; Hearst metrotone news, inc., New York. 6611-6616

Nostradamus IV. © Oct. 3, 1944; L 12951; Loew's, inc., New York. 6617

Once over lightly; adapted from Mack Sennett comedies. © Oct. 28, 1944; L 12929; Warner bros. pictures, inc., New York. 6618

Optical craftsmanship. © Bell & Howell co., Chicago. 6619-6624
- Centering, edge grinding, and beveling spherical surfaces. © Sept. 11, 1944; M 15378.
- Fine grinding, spherical surfaces. © Sept. 11, 1944; M 15376.
- Pitch buttoning and blocking spherical lenses. © Sept. 11, 1944; M 15375.
- Polishing spherical surfaces. © Sept. 11, 1944; M 15377.
- Rough grinding by pin-bar, spherical surfaces. © Sept. 11, 1944; M 15374.
- Rough grinding, spherical surfaces. © Sept. 11, 1944; M 15373.

Our last frontier. © Sept. 11, 1942; M 15401; Twentieth century-Fox film corp., New York. 6625

Pacemakers for industry. © title & descr. recd. Nov. 17, 1944; 5 prints recd. Nov. 18; M 15393; Jam Handy organization, inc., Detroit. 6626

Paris is gay again. © Nov. 20, 1944; M 15397; Soundies distributing corp. of America, inc., Chicago. 6627

Phantom filly. See Home in Indiana.

Pied Piper; based on the novel, by Nevil Shute. © Aug. 21, 1942; L 12949; Twentieth century-Fox film corp., New York. 6628

Pitch buttoning and blocking spherical lenses. See Optical craftsmanship.

Pitchin' woo at the zoo. © Sept. 1, 1944; L 12936; Paramount pictures, inc., New York. 6629

Polishing spherical surfaces. See Optical craftsmanship.

Polka fun. © Nov. 13, 1944; M 15390; Soundies distributing corp. of America, inc., Chicago. 6630

Postwar sales regarding thought starters. © title & descr. recd. Oct. 30, 1944; 11 prints recd. Oct. 31; M 15352; General motors corp., New York. 6631

Proving ground. © title & descr. recd. Oct. 30, 1944; 5 prints recd. Oct. 31; M 15346; Celanese celluloid corp., New York. 6632

Reckless age. © Oct. 26, 1944; L 12943; Universal pictures co., inc., New York. 6633

Red River Valley. © Oct. 30, 1944; M 15361; Soundies distributing corp. of America, inc., Chicago. 6634

Romeo Robin. © Nov. 13, 1944; M 15387; Soundies distributing corp. of America, inc., Chicago. 6635

Rough grinding by pin-bar, spherical surfaces. See Optical craftsmanship.

Rough grinding, spherical surfaces. See Optical craftsmanship.

Sawing an internal irregular shape. See Machine shop work. Operations on the metal cutting band saw.

Sea food mamas. © Oct. 20, 1944; M 15328; Twentieth century-Fox film corp., New York. 6636

Side by side. © Nov. 20, 1944; M 15396; Soundies distributing corp. of America, inc., Chicago. 6637

Sikorsky helicopter. © title, descr. & 12 prints recd. Nov. 11, 1944; M 15382; United aircraft corp., East Hartford, Conn. 6638

Singing sheriff. © Sept. 15, 1944; L 12922; Universal pictures co., inc., New York. 6639

Ski whizz. © Oct. 30, 1944; M 15353; Warner bros., pictures, inc., New York. 6640

Somewhere in Egypt. See Gandy Goose in Somewhere in Egypt.

Spicy and Spanish. © Oct. 23, 1944; M 15339; Soundies distributing corp. of America, inc., Chicago. 6641

Spread a bit of sunshine. © Oct. 30, 1944; M 15359; Soundies distributing corp. of America, inc., Chicago. 6642

Stepping fast. © Nov. 13, 1944; M 15388; Soundies distributing corp. of America, inc., Chicago. 6643

Story of alternating current arc welding; pts. 1, 2. © July 31, 1944; M 15345; General electric co., Schenectady, N. Y. 6644

Swords of fate. See Desert Hawk.

Take it or leave it. © July 12, 1944; L 12933; Twentieth century-Fox film corp., New York. 6645

Target: Japan. © Oct. 26, 1944; M 15338; Time, inc., New York. 6646

Theory of operation of the eight pole magneto. See Aircraft magneto.

These are the people. © title & descr. recd. Oct. 30, 1944; 11 prints recd. Oct. 31; M 15349; Kimberly-Clark corp., Neenah, Wis. 6647

These people. © title & descr. recd. Oct. 30, 1944; 11 prints recd. Oct. 31; M 15351; Frigidaire div., General motors corp., Dayton, O. 6648

Thunder Rock. © Sept. 1, 1944; L 12947; Warwick amusement corp., New York. 6649

Till we meet again; based on a play, by Alfred Maury. © Aug. 29, 1944; L 12918; Paramount pictures, inc., New York. 6650

Universal newsreel; v. 17, nos. 335-338. © Oct. 10, 12, 17, 19, 1944; M 15330-15333; Universal pictures co., inc., New York. 6651-6654

Valley of blossoms. © Sept. 25, 1942; M 15403; Twentieth century-Fox film corp., New York. 6655

Very thought of you. © Nov. 11, 1944; L 12946; Warner bros. pictures, inc., New York. 6656

When winter calls. © Dec. 25, 1942; M 15402; Twentieth century-Fox film corp., New York. 6657

Wiggles. © Oct. 30, 1944; M 15360; Soundies distributing corp. of America, inc., Chicago. 6658

Working on air. © title & descr. recd. Oct. 30, 1944; 11 prints recd. Oct. 31; M 15350; General motors corp., New York. 6659

Yokel Duck makes good. © Nov. 26, 1943; L 12920; Terrytoons, inc., New Rochelle, N. Y. 6660

Number of entries in classes L and M included in the Catalog since Jan. 1, 1944:

Motion picture photoplays	549
Motion pictures other than photoplays	1,104
Total	1,653

TITLES OF MOTION PICTURES OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[6660

Bab's diary; by Mary Roberts Rinehart. © Paramount pictures, inc., New York. R 132613, Oct. 17, 1944. 1

In the diplomatic service; adapted by Francis X. Bushman. © Loew's, inc., New York. R 132475, Oct. 17, 1944. 2

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6661-7239

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OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1944
NEW SERIES, VOLUME 17
No. 12

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 23 of the act of March 4, 1909, will be found in this issue immediately following the drama list, and a list of motion pictures of which the subsisting copyright has been renewed, will be found immediately following the motion picture list.

The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, in effect from July 1, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is $2.00 for 1944, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper	$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures	2.00
Part 2, Periodicals	2.00
Part 3, Musical Compositions	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations, including Prints and Labels used for articles of merchandise	2.00
Single numbers	.50
Annual indexes, each, for complete calendar year	2.00
All parts for complete calendar year	10.00

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The Copyright Act of 1909 provides that, of the articles deposited for copyright registration, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

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To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address Register of Copyrights, Library of Congress, Washington, D. C.

CLASS D

DRAMATIC COMPOSITIONS

Note.—If the claimant of copyright is the same as the author, no statement of authorship is given.

After the harvest. © 1 c. Aug. 16, 1944; D 91491; Victor Boyd, Dublin, Eire. 6661

Ah! Men; by Dana Thomas [pseud. of Dagmar Thomas Sandeen] © Sept. 1, 1944; D 91541; Stage door play co., Pasadena. 6662

Ahaz and Hezekiah. See Story of the Bible, end of Athaliah sequence, beginning of Hezekiah sequence.

Alice in Wonderland; text & lyrics by Lewis Carroll [pseud. of Charles Lutwidge Dodson], adaptation by George Wells, music by Frank Luther. © Nov. 21, 1944; D 76373; Northern music corp. New York. 6663

Alpine holiday; libretto by R. M. Harlow, music by R. M. Harlow & M. Squires. © 1 c. Nov. 17, 1944; D 76380; Ruth M. Harlow & Margaret Squires, Huntington Beach, Calif. 6664

American beauties; or, Uncle Sam's girls. © 1 c. Feb. 18, 1942; James Francis Powell, Norwalk, Conn. 6665

Americana; book, lyrics & music by Carol [i. e. R. S.] Babcock. © 1 c. score Nov. 11, Dec. 8, 1944; © 1 c. libretto Oct. 18; D 76377; Ruth Somers Babcock, Atlantic City. 6666

Among friends. © Nov. 1, 1944; D 91696; Jack Engel, New York. 6667

And still they fight. © 1 c. Nov. 27, 1944; D 91403; Alan Thornhill, Washington. 6668

Angel child; by James Reach. © Sept. 2, 1944; D 91551; Samuel French, New York. 6669

Angels have wings. © 1 c. Dec. 19, 1944; D 91663; Daniel Kusell, Larchmont, N. Y. 6670

Anything for a sale. © 1 c. Nov. 23, 1944; D 91333; Robert West, Brooklyn. 6671

Arrival of Shebna and Metara. See Story of the Bible, Hezekiah sequence.

Ashleys (The) © 1 c. Dec 4, 1944; D 91494; Virginia Mae Northrop, Hollywood, Calif. 6672

Athaliah and Joash. See Story of the Bible, Athaliah sequence.

Athaliah's proclamation. See Story of the Bible, Athaliah sequence.

Athaliah's vision. See Story of the Bible, Athaliah sequence.

Author and the play. © Frank H. Olsen, Brooklyn. 6673, 6674
Program no. 1, A routine for Roger. © 1 c. Dec. 11, 1944; D 91586.
Program no. 2, The bronze statue. © 1 c. Dec. 11, 1944; D 91587.

Aventuras (Las) de Roberto Martin; por Lester Gilbert Krakeur e Isabel Brugada. © Dec. 4, 1944; A 184797; Decca records, inc.; New York. 6675

Ballyhoo. © 1 c. Dec. 2, 1944; D 91459; Pincus W. Tell & Noel Meadow, New York. 6676

Before and after. © Dec. 1, 1944; D 91692; Morry Efron, New York. 6677

Benedict Arnold. © Nov. 1, 1944; D 91510; Dorrance & co., inc., Philadelphia. 6678

Best in show. © 1 c. Dec. 12, 1944; D 91585; Elisa Bialk, Glencoe, Ill. 6679

Best plays of 1943-44 and the Year book of drama in America; edited by Burns Mantle. © Nov. 27, 1944; A 184556; Dodd, Mead & co., inc., New York. 6680

Between two worlds; by Elliot Field. © Oct. 19, 1944; D 91540; Friendship press, inc., New York. 6681

Bis zum letzten mann; by Kenneth Robey [pseud. of Kurt Robitschek] & R. Schunzel. © 1 c. Nov. 30, 1944; D 91452; Reinhold Schunzel, New York. 6682

Black rose murder. See Return of Nick Carter.

Blackout natousa. © Nov. 1, 1944; D 91694; Don Marsh Jordan, New York. 6683

Blackout - series G. © Nov. 1, 1944; D 91697; Mort Lewis, New York. 6684

Blessed Virgin Mary, Mother of God. © Simon John Draugelis, Chicago. 6685, 6686
No. 2, The Madonna of Nazareth. © 1 c. Nov. 10, 1944; D 91617.
No. 3, The refugies of love. © 1 c. Nov. 29, 1944; D 91426.

Blonde boomerang. © 1 c. Nov. 28, 1944; D 91415; Estelle Esther Bekoff, Philadelphia. 6687

Blow your own horn. © 1 c. Dec. 20, 1944; D 91666; Thomas J. Kennedy, New York. 6688

Broadwalk. © 1 c. Nov. 27, 1944; D 91418; Robert Kanigher, New York. 6689

Broken melody. See Dr. Christian.

Bronze statue. See Author and the play.

Buddy Bear series. © 1 c. Dec. 16, 1944; D 91650; Betty Barrie, New York. 6690

But not good-bye. © Oct. 3, 1944; D 91547; George Seaton, Beverly Hills, Calif. 6691

Call of the beaver. © 1 c. Nov. 21, 1944; D 91427; Giuseppe De Gioia, Brooklyn. 6692

Calling all girls club; by L. Kermit Lyons. © Calling all girls, inc., New York. 6693-6701
Program nos. 38-42. © 1 c. each Dec. 1, 1944; D 91447-91451.
Xmas show, program nos. 43-45. © 1 c. each Dec. 16, 1944; D 91633-91636.

Can your business face the future; by Jam Handy organization, inc. © 1 c. Oct. 30, 1944; D 91486; Swift & co., Chicago. 6702

Candles alight. © Dec. 23, 1944; D 91711; Alice Ella Sherman, Plattsburgh, N. Y. 6703

Case of Eloise. See David Harding - counterspy.

Case of Ernest L. Hoefgen. See Gang busters.

Case of Ma Stager gang, pt. 1. See Gang busters.

Case of Ma Stager gang, pt. 2. See Gang busters.

Case of the Florida fisherman. See David Harding - counterspy.

Case of the greedy manager. See David Harding - counterspy.

Case of the propaganda enemy. See David Harding - counterspy.

Case of William Auburn Thompson. See Gang busters.

Chase and Sanborn program; Oct. 22, 1944. © 1 c. Dec. 11, 1944; D 91570; Edgar John Bergen, Los Angeles. 6704

Chick Carter - boy detective; by Fritz Blocki. © Street & Smith publications, inc., New York. 6705-6729
Nos. 351-355, Nov. 6-10. © 1 c. each Nov. 14, 1944; D 91334-91338.
Nos. 356-362, Nov. 13-17, 20, 21, 1944. © 1 c. each Nov. 23, 1944; D 91339-91345.
Nos. 363-375, Nov. 22-24, 27-30, Dec. 1, 4-8, 1944. © 1 c. each Dec. 12, 1944; D 91597-91609.

Child is born; text by A. B. Liming & C. A. Rominger, music by A. B. Liming. © 1 c. Nov. 22, 1944; D 76381; Charlotte A. Rominger, Long Beach, Calif. & Alma B. Liming, Compton, Calif. 6730

Children find Easter; text & music by M. S. Einecke. © 1 c. Nov. 14, 1944; D 76372; Mary Skurkay Einecke, Grand Rapids, Mich. 6731

Christmas, 1944. © 1 c. Dec. 7, 1944; D 91532; Gladys Bashkin, Brooklyn. 6732

Clean sweep; by Dana Thomas [pseud. of Gadmar Thomas Sandeen] © Sept. 1, 1944; D 91542; Stage door play co., Pasadena. 6733

Clowns re-bel. See Even as you and I.

Come rain or shine; by Marrijane Hayes & Joseph Hayes. © Oct. 20, 1944; D 91549; Samuel French, New York. 6734

Comedy Française. © 1 c. Dec. 9, 1944; D 91558; Joseph Fields & Jerome Chodorov, New York. 6735

Commissar and the lady. © 1 c. Nov. 23, 1944; D 91332; James F. Fleming, New York. 6736

Corliss and the girl next door. See Meet Corliss Archer.

Corliss falls for Ronald. See Meet Corliss Archer.

Corliss goes on a picnic. See Meet Corliss Archer.

Court of King Oak in Nature Land. © 1 c. Nov. 26, 1944; D 91623; Edith Rosina Mosher, Grand Rapids, Mich. 6737

Cox, Box, and the widow; or, A tale retold, book by F. C Burnand & J. F. Kyes, music by Arthur Sullivan & W. C. Steere. © 1 c. Nov. 20, 1944; D 76367; John F. Kyes & William C. Steere, West Boylston, Mass. 6738

Crime doctor. © Max Marcin, New York. 6739-6744
Nos. 221, 224, Oct. 22, Nov. 12, 1944. © 1 c. each Nov. 29, 1944; D 91420, 91421.
Nos. 225, 226, Nov. 19, 26, 1944. © 1 c. each Dec. 7, 1944; D 91529, 91530.
Nos. 227, 228, Dec. 3, 10, 1944. © 1 c. each Dec. 27, 1944; D 91718, 91719.

Crystal ball. See Lone Ranger.

Curtains. © 1 c. Nov. 25, 1944; D 91388; Michel Bernheim, New York. 6745

Date with destiny. © 1 c. Dec. 26, 1944; D 91706; Eric Heath, Hollywood, Calif. 6746

Daughter and sweetheart. © 1 c. Nov. 17, 1944; D 91397; Rose Ziperson, Brooklyn. 6747

David Harding - counterspy; by Phillips H. Lord. © Lord, inc., New York. 6748-6751
Program no. 125, Case of the greedy manager. © 1 c. Nov. 26, 1944; D 91407.
Program no. 126, Case of Eloise. © 1 c. Dec. 6, 1944; D 91518.
Program no. 127, Case of the propaganda enemy. © 1 c. Dec. 7, 1944; D 91538.

Program no. 128, Case of the Florida fisherman. © 1 c. Dec. 18, 1944; D 91660.

Death of Athaliah and Mattan. See Story of the Bible, Athaliah sequence.

Death plays the lead. See Return of Nick Carter.

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[7072

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Thrufeed grinding a straight pin, pt. 1. See Machine shop work. Operations on the centerless grinding machine.

Thrufeed grinding a straight pin, pt. 2. See Machine shop work. Operations on the centerless grinding machine.

Town went wild. © Dec. 15, 1944; L 13008; P. R. C. pictures, inc., New York. 7230

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Number of entries in classes L and M included in the Catalog since Jan. 1, 1944:

Motion picture photoplays	618
Motion pictures other than photoplays	1,202
Total	1,820

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Aladdin and the wonderful lamp; based on The Arabian nights. © Twentieth century-Fox film corp., New York. R 132826, Oct. 16, 1944. 1

Arabian nights. See Aladdin and the wonderful lamp.

Awakening of Helena Richie. © Loew's, inc., New York. R 132959, Oct. 20, 1944. 2

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File no. 113. See Thou shalt not steal.

From sunshine to shadow. See Great secret.

Great secret. 12-16
Chap. 1, The whirlpool of destiny. R 132965, Oct. 20, 1944.
Chap. 2, The casket of tainted treasure. R 132966, Oct. 20, 1944.
Chap. 3, The hidden hand. R 132967, Oct. 20, 1944.
Chap. 4, From sunshine to shadow. R 132968, Oct. 20, 1944.
Chap. 5, The trap. R 132969, Oct. 20, 1944.
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Rich man's plaything. © Twentieth century-Fox film corp., New York. R 132824, Oct. 16, 1944. 22

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When false tongues speak. © Twentieth century-Fox film corp., New York. R 132821, Oct. 16, 1944. 33

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Yankee way. © Twentieth century-Fox film corp., New York. R 132822, Oct. 16, 1944. 34

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PART 1,-GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

NEW SERIES, VOLUME 17
VOLUME INDEX
FOR THE YEAR 1944

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

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The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

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